

A glowing clock face is centered in the background. The clock's hands are positioned at 12:00. The title 'THE MIDNIGHT HOUR' is written in a large, ornate, serif font across the center of the clock face. The word 'THE' is smaller and positioned above 'MIDNIGHT'. The word 'MIDNIGHT' is split by a horizontal line. The word 'HOUR' is positioned below 'MIDNIGHT'. The clock face is illuminated from the top left, creating a bright glow.

THE
MIDNIGHT
HOUR

NO DAWN. NO DUSK. JUST DARK.

A decorative flourish consisting of a horizontal line with a small diamond shape in the center, and a vertical line extending downwards from the diamond.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

THE CONCEPT

MIDNIGHT IS MORE THAN A TIME.

IT IS THE BOUNDARY
BETWEEN DAYS.

THE FINAL BREATH
OF WHAT WAS.

THE FIRST BREATH
OF WHAT COMES NEXT.



IT IS WHERE CERTAINTY
DISAPPEARS.

WHERE IDENTITIES FRACTURE.

WHERE SYSTEMS FAIL.

WHERE TRUTH BECOMES
UNAVOIDABLE.



THE MIDNIGHT HOUR EXPLORES THE LIVES
OF ORDINARY PEOPLE PUSHED INTO
EXTRAORDINARY CIRCUMSTANCES DURING
THE EXACT MOMENT THEIR WORLD
CHANGES FOREVER.



SERIES LOGLINE

A HOST-GUIDED ANTHOLOGY SERIES
WHERE SCIENCE FICTION, FANTASY,
HORROR, AND SURREAL DRAMA COLLIDE
TO TELL MORALITY TALES THROUGH
THE EYES OF PEOPLE HISTORICALLY
PUSHED TO THE MARGINS OF
MAINSTREAM STORYTELLING.



BIPOC
VOICES

DISABLED
COMMUNITIES

LGBTQIA
VOICES

IMMIGRANTS

THE
DISENFRANCHISED

THESE AREN'T DIVERSITY CHECKBOXES.
THESE ARE THE PEOPLE MOST OFTEN LIVING CLOSEST TO
UNCERTAINTY, INSTABILITY, SURVEILLANCE, ERASURE,
AND SYSTEMIC VIOLENCE.

THEIR STORIES DESERVE MYTH.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

tone comps

A BLEND OF GENRE, STYLE, AND PERSPECTIVE
THAT CREATES SOMETHING UNLIKE ANYTHING ON SCREEN.



BLACK MIRROR
TECHNOLOGY ANXIETY



ATLANTA
SURREAL REALISM



TALES FROM THE LOOP
EMOTIONAL INTIMACY



ONE ANTHOLOGY.
INFINITE POSSIBILITIES.


DIFFERENT WORLDS. DIFFERENT VOICES.
ONE UNDENIABLE EXPERIENCE.



THE TWILIGHT ZONE
MORAL ALLEGORY



LOVECRAFT COUNTRY
BLACK GENRE PERSPECTIVE



THE MIDNIGHT HOUR COMBINES THESE
INFLUENCES TO TELL BOLD, EMOTIONAL,
THOUGHT-PROVOKING STORIES THROUGH
THE EYES OF THOSE RARELY CENTERED
IN THE GENRE.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

THE HOST ELEMENT

LIKE ROD SERLING— MODERNIZED.

T. AARON CISCO INTRODUCES EVERY EPISODE WITH PURPOSE, NOT JUST PRESENCE.



CULTURAL FRAMING

Context that grounds the story in our world.



THEMATIC SETUP

Exploring the question at the heart of the hour.



PERSONAL PERSPECTIVE

Insights born from lived experience, reflection, and truth.



PHILOSOPHICAL TENSION

Inviting the audience to step across the threshold with an open mind.

HIS VOICE IS THE THREAD THAT CONNECTS EACH STORY—BUILDING TRUST, CURIOSITY, AND A SIGNATURE IDENTITY AUDIENCES RETURN TO, WEEK AFTER WEEK.

“ YOU’RE ABOUT TO ENTER A MOMENT JUST AFTER EVERYTHING CHANGED

THE NOISE HAS FADED.

THE DAMAGE IS DONE.

THIS... IS THE MIDNIGHT HOUR.

”



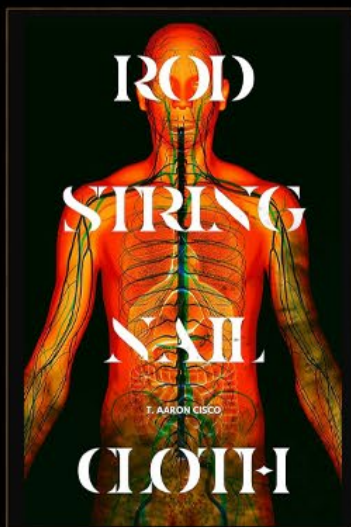
A GUIDE. A WITNESS. A VOICE OF TRUTH.
HE DOESN'T JUST INTRODUCE THE STORIES.
HE INVITES YOU INTO THE HOUR WHERE ALL STORIES BEGIN.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

SEASON ONE

ADAPTED FROM THE CRITICALLY ACCLAIMED
WORKS OF T. AARON CISCO



ROD STRING NAIL CLOTH

A COLLECTION OF STANDALONE
STORIES THAT EXPLORE JUSTICE,
IDENTITY, TECHNOLOGY,
SURVIVAL, AND THE SUPERNATURAL
THROUGH THE LIVES OF PEOPLE
PUSHED TO THE MARGINS.



ALL THE BLUE IS BEIGE

THE FEATURE-LENGTH SEASON FINALE
A POWERFUL, EMOTIONAL JOURNEY
THROUGH LOVE, LOSS, MEMORY,
AND HUMANITY'S FIGHT TO SURVIVE
AFTER CIVILIZATION COLLAPSES.



EACH EPISODE IS A SELF-CONTAINED STORY.
EACH ONE A WINDOW INTO A WORLD
WHERE THE UNTHINKABLE BECOMES REAL—
RIGHT AT THE MIDNIGHT HOUR.

MORALITY TALES.

GENRE WITHOUT BOUNDARIES.

CHARACTERS WITHOUT FILTERS.

TRUTHS WITHOUT APOLOGY.

STORIES THAT STAY WITH YOU LONG AFTER MIDNIGHT.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

EPISODES 1-7

1 | NOW, JUSTICE

A stolen invention becomes divine revenge.

2 | THURSDAY ADDISON

History keeps repeating itself.

3 | THE HESITANT ENVOY

A message from the future demands betrayal.

4 | THE LYDIAN MODE

One man hears reality falling out of tune.

5 | CAPTAIN MICHAELA

Truth dies in deep space first.

6 | ROD STRING NAIL CLOTH

Love letters survive dying realities.

7 | THEY BURN SO EASILY

A city feeds on racial trauma.

EIGHT STORIES. INFINITE POSSIBILITIES. ONE THRESHOLD.

EPISODE 8

ALL THE BLUE IS BEIGE

Love may be the final surviving language.

48-60 MINUTE SEASON FINALE EVENT



AFTER CIVILIZATION FALLS,
WHAT REMAINS IS WHAT MATTERS MOST.

THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

FUTURE FRANCHISE POTENTIAL

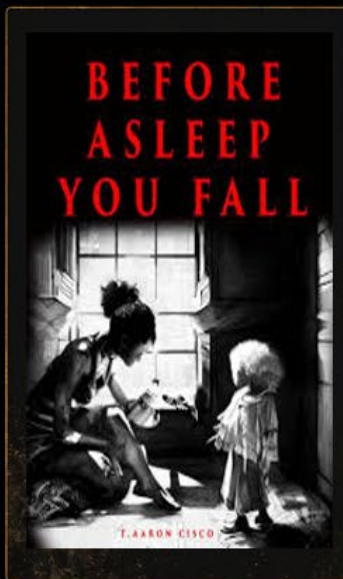
THE STORIES CONTINUE.
NEW CHAPTERS. NEW DIMENSIONS. SAME DARKNESS.

SEASON 2

NOWHERE
SLEEPING

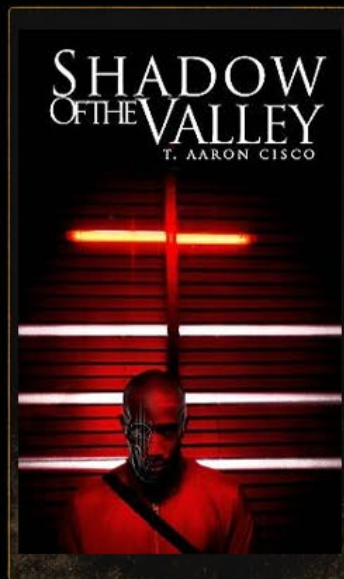


BEFORE
ASLEEP YOU FALL



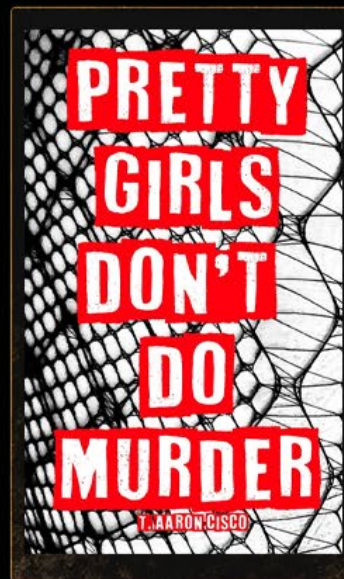
SEASON 3

SHADOW OF
THE VALLEY



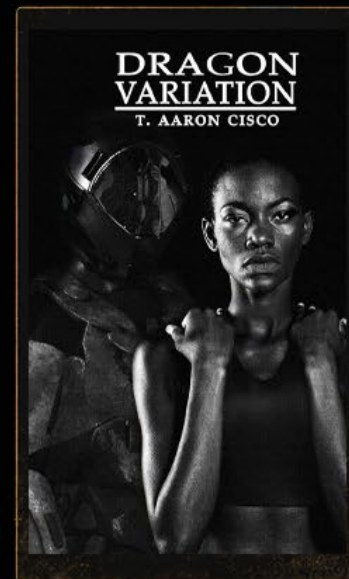
SEASON 4

PRETTY GIRLS
DON'T DO MURDER



FEATURE FILM

DRAGON
VARIATION



THE MIDNIGHT HOUR

NO DAWN. NO DUSK. JUST DARK.

WHY NOW

THE WORLD IS HUNGRY FOR STORIES THAT REFLECT OUR TIME,
OUR TRUTHS, AND OUR FUTURES.



CULTURAL MOMENT

Audiences are demanding bold, original stories that center Black voices and alternative realities.



GENRE EVOLUTION

Sci-fi, horror, and dark fantasy are dominating global streaming—and anthology series are thriving.



GLOBAL REACH

Universal themes of justice, identity, love, and survival transcend borders and resonate worldwide.



PROVEN APPEAL

From *Black Mirror* to *Love, Death + Robots*, audiences embrace anthology series with distinct voices and styles.



EMOTIONAL DEPTH

These are not just genre stories—they are human stories. Timeless. Personal. Necessary.



BUILT TO ENDURE

A rich IP universe with expansion across seasons, formats, and media for years to come.

THE MIDNIGHT HOUR IS MORE THAN TIMELY—IT'S ESSENTIAL.
BECAUSE THE DARKEST HOUR REVEALS THE TRUTH.

THE
MIDNIGHT HOUR
NO DAWN. NO DUSK. JUST DARK.

ONE HOUR.
INFINITE POSSIBILITIES.

THE MIDNIGHT HOUR IS AN ANTHOLOGY SERIES UNLIKE ANY OTHER—
BOLD, PROVOCATIVE, AND UNAPOLOGETICALLY ORIGINAL.
EIGHT STORIES. ENDLESS IMPACT.



A DISTINCT VOICE

Hosted by T. Aaron Cisco—
a compelling storyteller
with depth, authority,
and cultural resonance.



BUILT FOR TODAY

High-concept, emotionally
charged stories that speak
to our moment and stay
with audiences.



MADE TO SCALE

Designed for growth across
platforms, formats, and
markets—today and
for generations.



A LEGACY IN THE MAKING

More than a series—
it's a universe of stories
that challenge, entertain,
and endure.

JOIN US AFTER DARK.

LET'S BRING THE MIDNIGHT HOUR TO LIFE.

NO DAWN. NO DUSK. JUST DARK.



THE STORIES DON'T END. THEY BEGIN AT MIDNIGHT.



THE
MIDNIGHT
HOUR

NO DAWN. NO DUSK. JUST DARK.

