

SHADOW OF THE VALLEY

A Supernatural Noir Drama Series • Chicago, 1997

"EVIL DOESN'T CREATE THE WOUND. IT INFECTS IT."

THE PREMISE

Cosmic horror anchored in gritty, real-world human stakes.

URBAN SUPERNATURAL NOIR

THE SUPERNATURAL THREAT

Six young men brought together by an aging World War II veteran investigate paranormal disturbances conventional authorities dismiss or ignore. But the monsters aren't random; they feed directly on community trauma.

THE LIVING CITY

Set against the analogue backdrop of late-90s Chicago, investigations require legwork, community networks, and analog grit. The horror stems from institutional failure, gentrification, and deep-seated societal fractures.

THE BROTHERHOOD

Not superheroes. Not federal agents. A chosen family forged in survival.

CORE ENSEMBLE (1/2)



SAWBUCK

Aaron Harvey • The Leader

Pragmatic, brilliant, and reluctant. Carries the heavy psychological burden of keeping the brotherhood alive and focused.



OLD TOWN

Marco Maldonado • The Anchor

Steady and protective. The emotional cornerstone who maintains group cohesion when investigations turn dark.



TENNESSEE

Harley Nathan • The Engineer

Mechanic and inventor. Builds improvised gear and specialized containment tech out of salvaged scrap.

CORE ENSEMBLE (2/2)



HYDE

Freddy Roman • The Empath

Deeply intuitive observer. Sees the vulnerable individuals whom society and institutions routinely overlook.



LINCOLN

Melvin Foster • The Fire

Musician and artist. Uses sharp external swagger and protective armor to hide intense personal sensitivity.



SIX

Andrzej Pacula • Wild Card

Fearless, chaotic, and hyper-intelligent. Unpredictable energy that pushes tactical boundaries.

THE SERIES ENGINE

A procedural engine driving serialized psychological depth.

EPISODIC STRUCTURE & LORE

1. THE CASE

A contained supernatural mystery in each episode featuring a street-level investigation and climactic confrontation.

2. THE BROTHER

Each case intersects directly with one member's personal history, revealing why Pastor Madison recruited them.

3. THE SHADOW

Growing evidence reveals these incidents are part of a larger, coordinated experiment testing human vulnerability.

SEASON ONE ARC

Six cases. One escalating conspiracy.

SEASON 1 CASE ROADMAP



01. WHISPERS

A paranoia entity feeds on profound secrets hidden within public housing blocks.



02. BE NOT AFRAID

A predatory spirit targets vulnerable youth searching desperately for acceptance.



03. PROPERTY VALUES

Gentrification specters haunt and consume displacing neighborhood blocks.

CLIMAX & SEASON FINALE



04-05. NEW NEIGHBORS & US/THEM

Xenophobic manifestations tear blocks apart as escalating community hostility summons ancient malice.



06. THE GOOD REVEREND

Pastor Dante Ioudas arrives. Every isolated case makes horrifying sense. The revival opens the final gate.

THE THEMATIC CORE

"SUPERNATURAL FORCES DON'T CREATE HUMAN CRUELTY.
THEY EXPLOIT WHAT ALREADY EXISTS IN OUR SOCIAL
FABRIC."

— SHADOW OF THE VALLEY SERIES CREED

BUILT TO PRODUCE

CONTAINED URBAN SCALE

Leverages authentic physical Chicago locations and intimate practical creature effects over costly CGI stages, keeping budgets lean and atmospheric tension high.

FRANCHISE POTENTIAL

A tight core ensemble featuring endless episodic procedural cases, rich character development, and a deeply resonant overarching mythos ready for global streaming.

READY FOR GREENLIGHT

Thank you for your time and vision.

SERIES PITCH DECK | ADAPTED FROM THE NOVELLA BY T. AARON CISCO